

transCRyPTion.pdf is a CODEpoem by Mez Breeze and Daniel Temkin. Mez wrote the poem, and Daniel got it up and running.

This version is just the crippleware prototype, so don't get your hopes up.

# **INSTRUCTIONS:**

Purchase and download the authorized CODEpoem transcryption.pdf file engine. Place the CODEpoem file to the right (in your chain) of the source file you wish to translate, and connect that source file to the CODEpoem file with a sufficiently adherent bridge (1/8-inch or 1/4-inch analog a/v cables and pureData, MAX/MSP/jitter, Nato.0+55+3d, or Quartz Composer patch cords should all suffice). Make sure there is sufficient output space to the right (in your chain) of the CODEpoem file for the translated output to render. Execute the CODEpoem file and allow it to run in palindromic mode until the desired file translation output is achieved. Repeat as desired. (Note: if the source file you wish to translate is Hebrew or Arabic, reverse the translation order, placing the CODEpoem file to the \*left\* [in your chain] of the source file you wish to translate, making sure there is sufficient output space to the \*left\* [in your chain] of the CODEpoem file for the translated file output to render.)

This procedure works on all .avi, .ogv, .mp4, .mov, and .dv source file formats. For datamoshed and/or databent .avi source files that remain "unbaked," uniform (aka non-"lumpy" or non-"striated" [cf: Deleuze/Guattari]) algorithmic CODEpoem translation is *not* guaranteed.

```
DATA:
<h4X0r>
 3.9.11 _i_dentity_x [HUNGRY WOLF] _or[s]c[h]ism_ (2005-09-29 06:17)
 _i _dentity _x _boarding exorcism _arcana, or arena, both identification
 (1) exXo[n _valdez _like].cism _of _the _cor[e]p[o]orate _possessed
 i dentity sidney [identity E SS[||XX] O[n]rcism
  _identity _shifts _in-ex.cell[ph]less.oil.deities _ hardly but a wounding
 wounded ballet
 wounded emanation
 _i _dentity _dreams.in.the.lap.of.the.stinking _luxX _ur _y _gawds _
 you're not given. ... to remonstance
 (2) Bo knows _[P[LL]AY _didn't _they]PAL-xXx _or.c[(s)y]s[t(e)]m
 in the lap D
 _i _dentification _of _boring [the _other _+unknown _]N _E _my _x _orcisms _
 _i _d.[read _black _]Noir _tity _x _orcism _of every grapheme present here or something at 432
 (3) Other [D]E[u]xterminate _[wh]or[e]c[am]isms integer is netochka nezvanova is 42kandinsky
 _[i _den] _[t|d]itty _xterminate _orcism _
  _i _dent_ity _x _balding exorcism _arcana, or arena, both identifications
  _i _dentity _sidney [identity E _SS[||XXL - M ] _O[nl]]rISM
  identity shifts in-ex.cell[ph]less.oil.deities hardly but a wounding
  wounded b<mark>u</mark>llet
  wounded emanation
  _i _dentity _dreams.in.the.lap.of.the.s<mark>[t]</mark>inking _luxX _ur_y_gawds _
  Netasha Nevanovna, one and the same?
  (2) Bo knows _[P[LL]AY _didn't _they]PAL-xXx _or.c[(s)y]s[t(e)]m
  in the lap DAWG
  _i _dentification _of _boring [the _other _+unknown _]N _E _my _x _orcisms _
  _i _d.[read _black _]Noir _tiNy _X _ORcism _of every grapheme present here or something at 4
  (3) Other [D]E[u]xterminate _[wh]or[e]c[am]isms NN is 42kandinsky
  _[i _den] _[t d]itty _xterminate _orcism _exterminate them all! I remember...
  _occu<mark>r</mark> _[n _sue] _lar||pol[e _dancing _<del>nato.0+55+3dereationism</del> [sous rat-ure]_M _T _moralit
  place of foreb<mark>o[ringboing</mark>
  there's the question of identity then longtemps, mez and Anti-Orp,
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ballet
wounded emanation
<u>_i_dent_ity_x _<mark>balding ex</mark>orcism</u>arcana, or arcna, both identifications
<u>_i_dentity_sidney [identity E_SS[||XXL-M]_O[nl]</u>rlSM_
identity shifts in-ex.cell[ph]less.oil.deities hardly but a wounding
wounded b<mark>u</mark>llet
wounded emanation
<u>_i_dentity_dreams.in.the.lap.of.the.s[t]inking_luxX_ur_y_gawds_</u>
Netasha Nevanovna, one and the same? <mark>NN</mark>Assange <mark>N-hidin</mark>?
(2) Bo knows [P[LPALYPAL xXx or.e[(s)y]s[t(e)]m
<del>in the lap DAWG</del>
<u>i ation of boring the other +unknown IN E my x orcisms</u>
<u>i_d.fread_black_INoir_tiNy_X_OReism_of</u>every grapheme present<mark>absent</mark> he
[D]E[u]xterminate_[wh]or[e]e[am]isms NN is 42kandinsky
<u>[i_den] [t|d]itty_xterminate_oreism_exterminate them all! I remember...</u>
<u>_occur_[n_sue]_lar||pol[e_dancing_nato.o+55+3dereationism[sous rat-ure]_</u>_i
<u>_oreism_is this the place of foreb<mark>of</mark>r<mark>ingboing</mark></u>
3.9.11 _i_dentity_x [ANGRY WOLF] _or[s]c[h]ism_ (2005-09-29 06:17)
excreationism in the blank state
i wounded ballet
wounded emanationfeel u wobblng us
it lost it,
ballet
wounded emanation
_i _dent_ity_x _<mark>balding ex</mark>orcism _arcana, or arena, both identifications
i dentity sidney [identity E SS[||XXL - M ] 0 [n l ] r ISM
_identity _shifts _in-ex.cell[ph]less.oil.deities _ hardly but a wounding
wounded b<mark>u</mark>llet
wounded emanation
```

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3.9.11 _i_dentity_x [ANGRY WOLF] _or[s]c[h]ism_ (2005-09-29 06:17)
3.9.11 _i_dentity_x [ANGRY WOLF] _or[s]c[h]ism_ (2005-09-29 06:17)
excreationism in the blank state
the violence of the text in
????????????????????????????????itself nown IN E my x orcis
_i _d.[read _black _]Noir _tiNy _X _ORcism _of every grapheme presentabsent her
[D]E[u]xterminate _[wh]or[e]c[am]isms NN is 42kandinsky
_[i _den] _[t|d]itty _xterminate _orcism _exterminate them all! I remember...
_occur _[n _sue] _lar||pol[e _dancing _nato.o+55+3dcreationism [sous rat-ure]_M
 orcism _is this the place of forebo[ringboing
there's th
inserts i
3.9.11 i dentity x or[s]c[h]ism (2005-09-29 06:17)
_i _dentity _x _boring orcism _
(1) exXo[n _valdez _like].cism _of _the _cor[e]p[o]orate _possessed
_i _dentity _sidney [identity E _SS[||XX] _O[n]rcism _
_identity _shifts _in-ex.cell[ph]less.oil.deities _
_i _dentity _dreams.in.the.lap.of.the.stinking _luxX _ur _y _gawds _
You create identity, you're not given identity per se. ...
(2) Bo _[PAY _didn't _they]PAL-xXx _or.c[(s)y]s[t(e)]m
in the lap
_i _dentification _of _boring [the _other _+unknown _]N _E _my _x _orcisms _
_i _d.[mark _black _]N _tity _x _orcism _
(3) Other [D]E[u]xterminate _[wh]or[e]c[am]isms netochka is
_[i _den] _[t|ditty _xterminate _orcism _
_occurrr _[n _sue] _lar||pol[e _dancing _creationism _M _T _moralities]arity _x _orcism _
```

```
"]isms NN is 42kandinsky
_[i _den] _[t|d]itty _xterminate _orcism _exterminate them all! I remember...
_occur _[n _sue] _lar||pol[e _dancing _nato.o+55+3dcreationism [sous rat-ure]_M
 orcism _is this the place of forebo[ringboing
inserts i
3.9.11 _i_dentity_x [ANGRY WOLF] _or[s]c[h]ism_ (2005-09-29 06:17)
3.9.11 _i_dentity_x [ANGRY WOLF] _or[s]c[h]ism_ (2005-09-29 06:17)
excreationism in the blank state
the violence of the text in
 ????????????????????????????????????itself herenown N E my x
_i _d.[read _black _]Noir _tiNy _X _ORcism _of every grapheme presentabsent her
[D]E[u]xterminate _[wh]or[e]c[am]isms NN is 42kandinsky
_[i _den] _[t|d]itty _xterminate _orcism _exterminate them all! I remember...
_occur _[n _sue] _lar||pol[e _dancing _nato.o+55+3dcreationism [sous rat-ure] _M
3.9.11 _i_dentity_x [ANGRY WOLF] _or[s]c[h]ism_ (2005-09-29 06:17)
3.9.11 _i_dentity_x [ANGRY WOLF] _or[s]c[h]ism_ (2005-09-29 06:17)
excreationism in the blank state
the violence of the text in
?????????????????????????????????<mark>itself nown _]N _E _my _x _orcis</mark>
_i _d.[read _black _]Noir _tiNy _X _ORcism _of every grapheme presentabsent her
[D]E[u]xterminate _[wh]or[e]c[am]isms NN is 42kandinsky
_[i _den] _[t|d]itty _xterminate _orcism _exterminate them all! I remember...
_occur _[n _sue] _lar||pol[e _dancing _nato.o+55+3dcreationism [sous rat-ure]_M
orcism _is this the place of forebo[ringboing
there's th
inserts i
```

```
indent
the mEzzA was a known
<u>_i _d.[read _black _]Noir _tiNy _</u>
HAXX OR
eism _of every graph/sem\e presentabsent here or something at 432
"haystacks and deaths, and every grapheme
<mark>dent</mark>under erasure
3.9.11 _i_dentity_x [ANGRY WOLF] _or[s]e[h]ism_ (2005-09-29-06:17)
no one: or page and GUN <mark>FUN</mark> RELOAD
no one lives here anymore<mark>inei</mark>
<del>harvey</del>
<del>dent</del>
\frac{ured}{}
serve
itude
excre[a]te ionism in the b[l]\ank state exhaltation of the stare
the v[s[[i]ns[o]lence of the text in
quiconque n &#;a tel qu&#;il , ... l&#;, en recitant, ... l&#;. .... someone in . ...
(2) Bo knows _[P[LPALYPALDAMAGE-xXx _or.e[(s)y]s[t(e)]m
<del>indent</del>
the mEzzA was a known
i d.[read black |Noir tiNy
HAXX OR
eism_of every graph/sem\e presentabsent here or something at 432
"haystacks and deaths, and every grapheme
dentunder erasure
3.9.11 _i_dentity_x [ANGRY WOLF] _or[s]e[h]ism_ (2005-09-29 06:17)
no one: or page and GUN <mark>FUN</mark> RELOAD
no one lives here anymore<mark>inei</mark>
<del>harvey</del>
<del>dent</del>
\frac{ured}{}
serve
itude
exere[a]te ionism in the b[l]\ank state exhaltation of the stare
the v[s[[i]ns[o]lence of the text in
quiconque n &#;a tel qu&#;il , ... l&#;, en recitant, ... l&#;. .... someone in . ...
(2) Bo knows _[P[LPALYPALDAMAGE-xXx _or.e[(s)y]s[t(e)]m
```

## can

come\_sees | this it is where we walked, hunted, danced, and swam | what i oother +1 o rgeisms wro te the yartist formerly known as MErZwhoreceamisms indent the mEzzA the [ANCRY WOLF] or [(2005-09-29-06:17) i d. [read black | Noir tiNy HAXX oO°Oo°inherent Oo°Oo° >Oo°Oino °Oo°Oo Otheo°°Oo Oo°system OoOo° O<o°Oo°eism of a resentabsent here or something at 432hrvenydenwt u redse veitudeexere[a]te ionism it the v[s[[i]nsr[o]lence of the text in

can

Nobodycome and see

Marylouchercher le code

(2) Bo knows [P[ALPAILLYPALDAMAGE-xXx or.e[(s)y]s[t(e)]m

in the lap and DAWC

<del>the violence</del>

id.[readblack]=NoirtiNyXORcismofeverygraphemepresentabsenthereor something

NoirtiNyXOReism

cani

bus

### can

come\_sec<mark>es]e[h]ism\_\_this it iis</mark>\_where we walked, hunted, danced, and swam\_<del>what i\_o°ther</del>\_ o<sup>o</sup>rgeismswro<sup>o</sup>te the yartist 4erly known as MErZwhoreceamismsindentthe mEzzANiN [ANGRY WOLF] or (2005-09-29-06:17) i d. [read black | Noir tiNy HAXX O oO°Oo°drager siht ni akkire<mark>imnaherent</mark> Ofoo° Ookn°i <mark>>Oht</mark>o°° Oli<mark>dn</mark>nou °cOeof°Oo gOtnihheot 0,005° Ore<mark><t</mark>0°t00el° eifsom —sofulelvepryrugrsap ha<mark>/s em\eer ewr escerenthta bfsi</mark>e ometet hirwn geawt 43c2 hr vehydenwt u redse veitudeexere[a]te ionism in the b[l]\ar of the text in can No body come and seeMarylou BoknowsP[ALPAILLYPALDAMAGE-xXxor.c[(s)y]s[t(e)]minthe lap & DAWGthe viole [readblack]=NoirtiNyXOReismofeverygraphemepresentabsenthereor something at4 bus<mark>or one m</mark>

balism

this it iis where we walked, hunted, danced, and swam what i o'ther+unkr the yartist 4erly known as MErZwhoreccamismsindentthe mEzzANiNE was BLOWN UP by the for er (2000005 09 29 06:17) i d.fread TRANSblack Noir lation tiNy HAXX O'RE OO'OO' drager siht ni akkire mraherent Ofoo' Ookn'i >Ohto'' Oidnnou 'coeof'Oo gotn Oo,Oos' Ore to' Oocl' cifsom sofulely pryringsapha/s em\eer ewreseerenthta beginn have eawt 43c2hrivehyden wt ulredse veitudeexcre alte onismALTERCATIONism in the bff an vesffilmsrfollence of the text inean No boAGE DAMAGE DAMAGE DAMAGE dMy AD HERBODY?XXXX ewr escereXXXXXXXXnou 'coXXXXXXXXX' OoknXXXXXXX come seeMarylouchercher le code (2)BoknowsPfALnou 'collyPALDAMAGE xXxor.ef(s); DAWGthe violenceid. Bread/writ ebi ack | eNoig rtia NyX mou a cd Oofev ef roy gen perhestentabmyxo'rsendth raergee er someiht thinnig attantomena in hot usor one mitgh balismoops

Or osystem O 0,00s Ore<to to to to the control of t

### canAngel of

```
bal[t]ic
ballPark
STATatTic
canAngel of dEEEEEE light
come seees ch lismthis it iis where we walked, hunted, danced, and swam what i oother+unkno
the yartist 4erly known as MErZwhoreccamismsindentthemEzzANiNE was
BLOWUP
|NoirlationtiNyHAXXmtO°RO\O°Oo<O°Ooa oO°Oo°drager siht ni akkircimnahe
O,idnnou °cOeof°Oo gtnihheot°°eOmoos Oor°osystem O o,Oos° Ore<to°tOoel° cifsom sofu lelv
eseerenthta bfsie nt hsaer, es oir hts ometetihirwn g eawt 43e2lhrivehydenwturedseveitudeexcre
onismALTERCATIONism in the b[l]\ank state the v[s[[i]nsr[o]lence of the text inca
DAMAGE DAMAGE dMy A D} EWGHAERMKEA DIS HERBODY?XXXX ewr escer
<u>°cOXXXXXXXX° OoknXXXXXXXcome_and secMarylouchercher le code(2)Boknou</u>

    Claudia Schiffon

"rien"

    Text is too short.

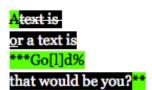
I m not a jive turkey
and this la
REDing
Club
```

Atext is

# ouido u follow me \*TIME \*\*\*ERatoure+ +A RAZOR " -TRENTREZNORallnineinchesofhim? {nailed it}:-) nneblack too

Maryloublack too
Marylouyes
zecicasome rats
marie renéetum
Alanwe have space
{annevery teletype
marie renéechoir
Maryloubye!

0



# **CREDITS:**

This project would not be possible without the collaborative support of Alan Sondheim, Curt Cloninger, Helen Varley Jamieson, Lucille Calmel, Pascale Gustin, Annie Abrahams, Emmanuel Guez, and Kelani Nichole.

cf:

http://playdamage.org/transcryption/

http://netvvorth.com

http://readingclub.fr/events/51d22243e249d12365000004/info

http://www.terminalapsu.org/2013/03/30/on-lying/